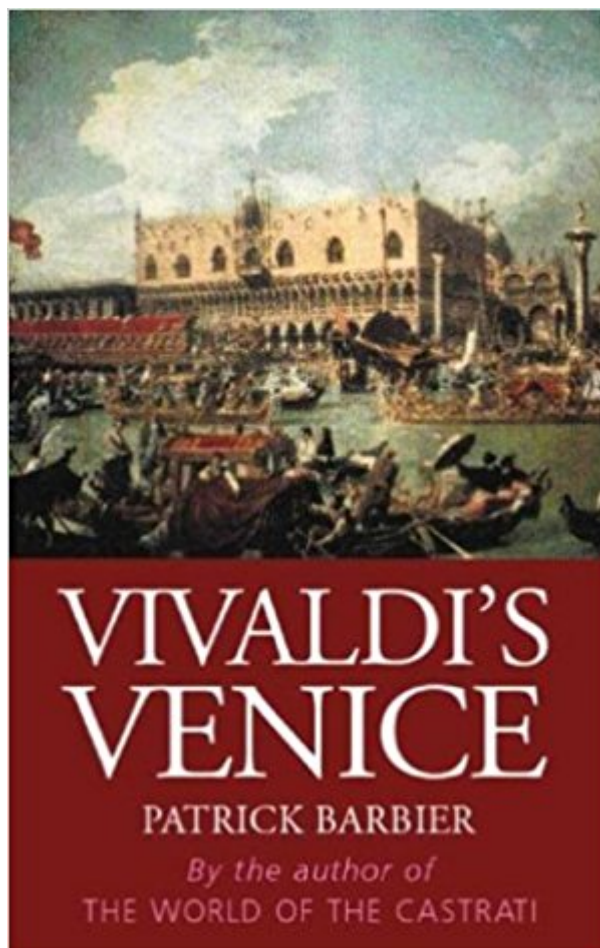


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# Vivaldi's Venice



## Synopsis

A detailed evocation of Venice and the city's musical culture that inspired Vivaldi. At the time Venice was, uniquely, a city where all classes mingled in their love of music; aristocrats, gondoliers and the workers met to listen to all types of music. All that is known about Vivaldi's life is included, and all the recent discoveries that have been made about that life (as well as details from Vivaldi's contemporaries). The book captures the hedonistic atmosphere of Venice at the time, already an international tourist destination, and how that was reflected by the mysterious Vivaldi in his baroque music (which is still available in a range of recordings).

## Book Information

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## Customer Reviews

Vivaldi was a brilliantly innovative composer and performer whose works are filled with sparkling invention that still sounds fresh to us today. Yet he cannot be separated from the centuries-old culture of Venice, which was so distinctive in many ways from the rest of the early 18th-century world. Barber negotiates and elaborates this apparent paradox through a rich analysis of the Venetian musical scene in which the celebrated "Red Priest" lived and worked. "Vivaldi's Venice" is richly informative, and discusses Vivaldi, his life, and his music within the context of Venice's lavish and unique musical, religious, and civic culture. This is a must-read for all Vivaldi enthusiasts. Sarah Bruce Kelly  
Author of THE RED PRIEST'S ANNINA

I should just say in defence of this book by the above reviewer that the error of Vivaldi's date of birth

(quoted as 1762) is likely to be a simple typo, as the date (which should read 1962!) refers to when Vivaldi's true date of birth was REDISCOVERED in the 20th Century, as stated earlier in the book. I haven't quite finished this book but I find it very readable and sheds new light on the character of il Prete Rosso through his relationship with Venice. Enjoyable.

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